



How to Get the Most from Your Visit with Bob Goodin

I have painstakingly created an educationally significant assembly program that is entertaining for both students and teachers, while still being a highly motivating program that inspires students to read for pleasure. To ensure that you get the *maximum* value from my visit, please try to incorporate the following guidelines:

- ✓ Your assembly program is structured like a play. It is a story with a beginning, middle, and an end. The program takes 45 minutes to perform. It is impossible to present the program in less time without removing sections. Like a play that is missing certain acts, a shortened assembly program will be discontinuous and the children will lose interest, thus eliminating much of the value of the program. I need *no* breaks, *no* rest time, and can get by without a lunch break, but I *must* have 45 minutes of performance time in order to impart the lessons you are paying for.
- ✓ Some of the biggest "thieves" of time are the transitions between groups. If your school requires lengthy transition time, please factor that in. The best assemblies are the ones where start times are every hour (e.g. 8:30, 9:30, 10:30). I can reset my program and be ready to run again before you can get a group out and get the next group in. You do *not* have to schedule time for me to rest or set up, nor do I need privacy to reset the show. To save time, I reset during the transitions.
- ✓ I provide my own introduction. If you want to provide an introduction it should be brief (e.g. "Students, please be on your best behavior for our guest today. His name is Bob Goodin. Please welcome him to our school.").
- ✓ A big component of the program is the motivational aspect that inspires the students to read for pleasure on their own. One thing that helps promote this is the handouts I provide with each program. The Dewey Decimal cards inspire kids to read outside their comfort zones. Giving these to your students dramatically increases readership and library circulation among the attending students. These handouts should be distributed *after* the program either in their classrooms or left in the library near the circulation desk.
- ✓ To insure that every attending child benefits from the program, each one must be able to see. The best way to insure they all can see me is to have smaller groups (my fee schedule makes this cost effective--See "Booking Info" at www.bobgoodin.com. If you have groups larger than 125-150, it is best to have me on a platform, or stage, above floor level. Or have the children in tiered seating.
- ✓ If you are sharing a full day with another school please allow enough time for me to break down my equipment, load it into my vehicle, travel to the other school, unload all equipment at that location, and then set it all up. This will take a *minimum* of 90 minutes, longer if the school is very far away. I usually arrive at the first school 60 minutes prior to curtain, even though my set up at a given location can be done in less than 30 minutes.

Bob Goodin Productions

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Educational Entertainment

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